

Missional Living: Missional Engagement in a Post-Christian Context

Spring 2024 | Mon. 6–9 pm

IDC Building | Conference Room East



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Course Description

This course is designed to equip IDC members to live with faithful presence & missional engagement in a Post-Christian context.

Course Textbooks & Other Resources

1. Keller, Timothy. [*How To Reach the West Again*](#). Redeemer City to City, 2020. 60 pages.
2. Smethurst, Matt. [*Before You Share Your Faith*](#). 10 of Those Publishing. 2022. 126 pages.
3. Stange, Daniel. [*Making Faith Magnetic*](#). The Good Book Company. 2021. 160 pages.
4. Butterfield, Rosaria. [*The Gospel Comes with a House Key*](#). Crossway. 2018. 240 pages.
5. Clark, Elliot. [*Evangelism as Exiles*](#). The Gospel Coalition. 2019. 154 pages.

Participation & Attendance Expectations

This is a discussion-heavy, collaborative course. Please come to each meeting prepared to discuss all scheduled readings and other assignments according to the Course Schedule (below). Come ready to ask questions and engage in discussion on topics covered.

Please prioritize attending all scheduled meetings, unless providentially hindered. **If you expect to miss 2 or more meetings during this course**, please talk with Tyler before the course begins.

Class time will generally be divided into 3 segments: (1) study of a biblical text, (2) book discussion, and (3) discussion of special topics & projects.

Writing & Other Requirements

[1] Scripture Study & Memorization –

Before each class meeting, **everyone** should read, reflect on, and memorize the assigned biblical text as laid out in the Course Schedule. Come with at least one discussion question related to pastoral ministry based on the passage studied that week.

[2] Book Reading, Engagement & Discussion –

(a) Everyone should **read all assigned books and other resources** with reasonable care by the date indicated in the Course Schedule and come prepared to participate in group discussion.

(b) Everyone must complete a **book discussion guide** ([see the template here](#)) for each book we discuss. Please send these to the instructor **by the Sunday before class**. If a book is covered over two weeks of the course, discussion guides are due **the Sunday before the first class**.

(c) Each week **2 students** will be tasked with guiding discussion on a particular book. Please use the Discussion Questions from your discussion guide and any other observations you'd like in order to lead the discussion.

[3] Projects –

In addition to book responses, you'll be responsible for completing **three writing projects** during this course. Each project is linked with a Core Concept of the class and will be used for class discussions. Writing projects should be completed in a **2–3 page, single-spaced paper**. Additionally projects must be sent to **all class participants the Sunday before class**. **Everyone else should read the projects before the meeting** and come prepared to engage the topic with questions, observations, objections, etc.

Cultural Engagement Project (Presentation or Paper): each student will evaluate a piece of media as a way to learn how to engage their culture with the gospel. Please refer to [TB's slides](#) from [Daniel Strange's Plugged In](#) for instruction. Student's will choose one piece of media from the list below:

Music:

- [How Much a Dollar Cost by Kendrick Lamar](#)
- [This Year by The Mountain Goats](#)

Movies:

- [The Little Prince](#)
- [The Wonderful Story of Henry Sugar](#)

Evangelism Case Study (Paper): each student will choose a profile to complete an evangelistic case study. In this study, you'll use the material from the class resources and any tools at your disposal to explain how you would share the gospel with this particular person. Here are some helpful questions to consider:

- What observations can you make about this person's life that can teach you about what they believe?
- What questions would be helpful to ask this person in order to uncover their assumptions about God and the gospel?
- In what way could the gospel message specifically connect to this person's felt needs, life experiences, and particular elements of brokenness?
- What could it look like to call this person to repentance in a way that is specific to them?

[Click here to access Case Studies.](#)

Missional 168: [use the attached template and follow the instructions](#). The purpose of this project is to honestly evaluate our regular life rhythms, and see what adjustments can be made to align with gospel-centered priorities. ***This is not meant to be guilt-inducing or burden-creating.*** All students (instructor included) will share their findings with the class, and the class will talk through ways we can pursue faithfulness together.

Course Schedule

Missional Living: Faithful Presence & Missional Engagement in a Post-Christian Context

Wk	Date	Biblical Text	Scripture Memory	Resources	Book Discussion	Discussion Topics & Projects	
1	1/22			Keller, "How to Reach the West Again", (all)	No book response - please read before first class	Course Introduction / Vision for Missional Living / Prayer	Everyone
2	2/5	1 Peter 1:1-12	v.3-7	Smethurst, "Before you Share Your Faith", (all)	Aiden & Lisa	Discussion: Addressing Fear & Unbelief	Everyone
3	2/19	1 Peter 1:13-25	v.13-16	Strange, "Making Faith Magnetic" (ch.1-8)	Makenna & Doug	Discussion: Worldview & Cultural Engagement	Tyler
4	3/4	1 Peter 2:1-12	v.9-12	Strange, "Making Faith Magnetic" (ch.9-14)	Nathan, Alta, Katya	Project: Cultural Engagement Projects	Everyone
5	3/18	1 Peter 2:13-3:7	v.13-17	Butterfield, "The Gospel Comes with a House Key", (all)	Alta & Doug	Discussion: Mercy Ministry	Tyler
6	4/1	1 Peter 3:8-22	v.13-18	Elliot, "Evangelism as Exiles" (intro -3)	Aiden, Lisa, Katya	Discussion: Turning Conversations to the Gospel	Tyler
7	4/15	1 Peter 4:1-19	v.12-19	Elliot, "Evangelism as Exiles" (4-conc.)	Makenna & Nathan	Project: Evangelism Case Studies	Everyone
8	4/29	1 Peter 5:1-14	v.6-11	NA	No book response	Project: Missional 168	Everyone